

ABOUT

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CAG

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## MANDATE



The Contemporary Art Gallery promotes knowledge and understanding of contemporary visual art through:

- Exhibitions forwarded and places that address current issues in contemporary art and place the work of Vancouver and Canadian artists in the context of art internationally;
- Education and outreach programs that support and contribute to our diverse community;
- Visiting artist-in-residence programs that provide interaction between the community and artists;
- Information and resource services on the visual arts;
- The City of Vancouver Art Collection of 3,000 works of art, which are exhibited in public spaces through public buildings.

## COMMUNITY ART GRID



FROM NOVEMBER 9-18

The Contemporary Art Gallery invited the public to be a part of a one-of-a-kind community exhibition. During the Community Art Grid the exterior windows and inter-breaks of the CAG were covered with plastic pockets in which to display artworks contributed by anyone who wanted to participate. With the ability to show all manner of 2-d works as well as video, small sculptures, and performance art.

During the 10 day project, over 600 people contributed their own creations. The project brought school groups, artists, families and corporate teams to the Gallery, expanding awareness of contemporary art in the community. Conceived by Public Relations and with the participation of Gemaline Koki, Gareth Moore, Marcela Meiro and our many volunteers, the project engaged the public in a new way and brought a different meaning to our "user friendly" programs.

[www.communityartgrid.com](http://www.communityartgrid.com)

## GASOLINE RAINEWAYS



COMING UP NEXT  
JUN 9, 2006 TO AUG 19, 2006

This group exhibition gathered works by 6 Canadian artists who bring abstraction to the edge of representation. Eli Borowsky (Vancouver), Eli Langer (Los Angeles), Kira Thorne (Victoria/Toronto), Holly Ward (Vancouver), Geoffrey Farmer (Vancouver) and Derek Sullivan (Toronto) all questioned the use of abstraction through their own formal explorations. Many of the works directly referenced and represented Modernist paradigms.

## BOOK TITLE



\$28.50 CAD ORDER



PREVIOUS EXHIBITIONS